

## Venue Rider

# KIFF AARAU Foyer

THANK YOU FOR READING OUR VENUE RIDER. THIS TECHNICAL PAPER HAS 6 PAGES. IT HAS LAST BEEN UPDATED ON 1. APRIL 2026. WE ARE LOOKING FORWARD TO WORKING WITH YOU!  
YOUR VENUE CREW

## DIMENSIONS & CONSTRUCTION

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### VENUE

SIZE	213M <sup>2</sup>
WIDTH	12M
DEPTH	17.75M
HEIGHT	3.30M
CAPACITY	250 PEOPLE

### STAGE

STAGE SIZE	16M <sup>2</sup>
STAGE WIDTH	4M
STAGE DEPTH	4M
STAGE HEIGHT	0.50M
DISTANCE STAGE – FOH	4.2M
STAGE CONSTRUCTION	BUETEC PLATFORMS, BLACK, 2x1M
CLEARANCE HEIGHT AUDIENCE	3.30M
PORTAL HEIGHT	2.30M ABOVE STAGEFLOOR = 2.80M ABOVE AUDIENCE
BACKDROP AND SIDE CURTAINS	BLACK MOLTON (FLAME RETARDANT)
FRONT CURTAIN	BLACK MOLTON, TRAVELER (BRECHT-STYLE)

### RIGGING

TOPLIGHT POSITION	SEVERAL 4.8CM BARS
HEIGHT	2.55M ABOVE STAGEFLOOR
FRONTLIGHT POSITION	SINGLE 4.8CM BARS ACROSS THE STAGE
HEIGHT	2.55M ABOVE STAGEFLOOR
RIGGING AUDIENCE	SEVERAL 4.8CM BARS
HEIGHT	3.05M ABOVE THE FLOOR

### BACKSTAGE/DRESSING ROOMS

BACKSTAGE	SEPARATE ROOM, 20M <sup>2</sup> BACKSTAGE ENTRY
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TOILETS

3 EUROPEAN-STYLE TOILETS, WARM WATER

SHOWER

2 SHOWERS WITH WARM WATER

QUICKCHANGE

SIDESTAGE LEFT, 4 M<sup>2</sup>  
DIRECT ACCESS TO THE STAGE

## SOUND

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### SWISS LOUDNESS LAW

PLEASE NOTE THAT ACCORDING TO A STRICT SWISS LAW RESPECTIVE THE LOUDNESS, NO BAND SHALL EXCEED **LEQ 100 DB(A) OVER 60 MINUTES,** AND THE TOPS NEVER EXCEED THE LIMIT OF **125 DB(A) AT ANY TIME.**

WE THANK YOU IN ADVANCE FOR YOUR COOPERATION!

### PA

#### FRONT SPEAKERS

2 KLING & FREITAG CA 1215 12"/1,5" TOP  
 2 KLING & FREITAG SW215 2x15" SUB  
 2 THE BOX CL108 TOP MK II 8"/1" DELAYLINE

#### AMPS

1 LAB GRUPPEN FP3400 TOP  
 1 LAB GRUPPEN FP6400 SUB  
 1 THE T.AMP E-800 DELAYLINE

#### CONTROLLER

1 KLING & FREITAG CD44 (4 IN/4 OUT)

#### REAR SPEAKERS

2 KLING & FREITAG CA 1215 12"/1,5" TOP

#### AMPS

1 LAB GRUPPEN FP3400

### MONITORING

**4 SENDS FROM FOH, 4 AMP-CHANNELS**

#### SPEAKERS

4 OUTLINE STAGE 15PLUS 350W WEDGES

#### AMPS

1 LAB GRUPPEN 1200C

### FOH

#### DESK

MIDAS M32 (32IN, 16OUT)

#### STAGEBOX/MULTICORE

MIDAS DL32  
 32 INPUTS  
 16 RETURNS

#### CONNECTIONS

2 CAT6 ETHERCON CONNECTIONS FOH-STAGE  
 2 XLR TIELINE CONNECTIONS FOH-STAGE

## SOUND SOURCES

### WIRED MICROPHONES

4 SHURE SM58  
1 SHURE BETA58  
4 SHURE SM57  
1 SHURE BETA52  
1 SHURE BETA91A  
1 AUDIX OM7  
2 AKG C451 B  
4 SENNHEISER E604  
2 SENNHEISER E906  
1 BEYERDYNAMIC MCE93

### D.I. BOXES

3 BSS AR-133 ACTIV DI BOX  
1 BEHRINGER ULTRA DI  
2 PALMER PLI-02  
1 PALMER PLI-01  
1 PALMER PLI-04

### MICROPHONE STANDS

7 TALL K&M STANDS  
10 SHORT K&M STANDS

FURTHER MICROPHONES AND DI'S AVAILABLE ON REQUEST

## POWER

### BACKLINE POWER

HUMM-FREE, SEPERATED FROM THE LIGHTS  
230V, 16A SWISS "T23" POWERSOCKETS  
1 230V-110V TRANSFORMER

### POWERBOARDS

SWISS "T13" POWERBOARDS  
GERMAN/EUROPEAN "SCHUKO" POWERBOARDS  
AMERICAN POWERBOARDS

## DJING

### DJ MIXER

1 ALLEN & HEATH XONE 92  
1 RANE TTM57SL  
1 PIONEER DJM 900-NXS

### CD-PLAYER

2 PIONEER CDJ2000-NXS

### TURNTABLES

2 TECHNICS MK II WITH ORTOFON DJ-S PICKUPS

## LIGHT

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### BASIC LIGHTING SETUP

FRONTLIGHT	2 MILANO SPOTLIGHT FRESNEL 650W
BACKLIGHT	2 DUAL BLINDERS 1.3KW 2 PAR56 LONGNOSE 300W 8 CAMEO THUNDER WASH 100 RGB 4 SHOWTEC SUNSTRIP ACTIVE DMX
TOPLIGHT	4 CLAY PAKY AXCOR SPOT 300
SIDELIGHT	2 FOURBAR PAR20 75W
STAGEFLOOR	4 CAMEO THUNDER WASH 600 RGBW
STROBE	1 SGM STROBOSCOPE 1.5KW MARTIN ATOMIC 3000 AVAILABLE ON REQUEST
HAZE	1 SMOKE FACTORY TOUR HAZER II
AUDIENCE	12 CAMEO ROOT PAR 4 DECO GLOBES AS AMBIENT LIGHTS

### ADDITIONAL LUMINARIES

BLINDER	4 SHOWTEC SUNSTRIP 2, PASSIVE
UV	2 UV GUN 100W

### FOH & POWER

DESK	AVOLITES PEARL EXPERT TITAN
POWERSUPPLY	2 CEE16 NEXT TO THE STAGE 18X T23 (16A) IN ALL AREAS OF THE VENUE
DIMMER	2 ETR DP 1200 12x1KW DIMMER

## VIDEO

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PROJECTOR	3 CASIO XJ-V110W (3500 ANSI LUMEN)
SCREEN	1 4x3M FRONTPRO (MOUNTED IN THE AUDIENCE)
CONNECTIONS	3 VGA CONNECTION FROM SIDESTAGE TO VIDEO INPUT AND OUTPUT POSITIONS

## FURTHER QUESTIONS?

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THE VENUE TECHNICIAN CREW IS LOOKING FORWARD TO WORKING WITH YOU!  
IF YOU HAVE FURTHER QUESTIONS, DON'T HESITATE TO CONTACT US.

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## Patch Foyer 2026

All dimmer channels, fixtures and sockets on stage:  
All fixtures and sockets in audience area (venue):

Universe A  
Universe B

Please make sure everything is in initial condition at the end of the day. Thank you!

### CONVENTIONAL LIGHT

Adress	Manufacture	Fixture	Mode	Channels	Position
1.001-1.024	Dimmer	See hotpatch sheet!			

### WASHES

Adress	Manufacture	Fixture	Mode	Channels	Position
1.347	Cameo	Thunder Wash 100 RGB (1)	6 DMX m2	6	SR Back Pipe Low
1.353	Cameo	Thunder Wash 100 RGB (2)	6 DMX m2	6	SR Back Pipe High
1.359	Cameo	Thunder Wash 100 RGB (3)	6 DMX m2	6	SRC Back Pipe Low
1.365	Cameo	Thunder Wash 100 RGB (4)	6 DMX m2	6	Center Back Pipe High
1.371	Cameo	Thunder Wash 100 RGB (5)	6 DMX m2	6	Center Back Pipe High
1.377	Cameo	Thunder Wash 100 RGB (6)	6 DMX m2	6	SLC Back Pipe Low
1.383	Cameo	Thunder Wash 100 RGB (7)	6 DMX m2	6	SL Back Pipe High
1.389	Cameo	Thunder Wash 100 RGB (8)	6 DMX m2	6	SL Back Pipe Low
1.319	Cameo	Thunder Wash 600 RGBW	7 DMX m2	7	Flex
1.326	Cameo	Thunder Wash 600 RGBW	7 DMX m2	7	Flex
1.333	Cameo	Thunder Wash 600 RGBW	7 DMX m2	7	Flex
1.340	Cameo	Thunder Wash 600 RGBW	7 DMX m2	7	Flex

### SPOTS

Adress	Manufacture	Fixture	Mode	Channels	Position
1.227	Clay Paky	Axcor Spot 300	23 DMX	23	SR Back Pipe High
1.250	Clay Paky	Axcor Spot 300	23 DMX	23	SCR Stage Pipe
1.273	Clay Paky	Axcor Spot 300	23 DMX	23	SCL Stage Pipe
1.296	Clay Paky	Axcor Spot 300	23 DMX	23	SL Back Pipe High

### SUNSTRIPS (active)

Adress	Manufacture	Fixture	Mode	Channels	Position
1.061	Showtec	Sunstrip Active DMX (Nr.7)	CH:10	10	SR Back Pipe Low
1.071	Showtec	Sunstrip Active DMX (Nr.8)	CH:10	10	SRC Back Pipe High
1.081	Showtec	Sunstrip Active DMX (Nr.9)	CH:10	10	SLC Back Pipe High
1.091	Showtec	Sunstrip Active DMX (Nr.10)	CH:10	10	SL Back Pipe Low

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## LED PARS

Adress	Manufacture	Fixture	Mode	Channels	Position
2.001	Cameo	ROOT PAR 4 RGBW (B01)	9 DMX	9	Audience
2.010	Cameo	ROOT PAR 4 RGBW (B02)	9 DMX	9	Audience
2.019	Cameo	ROOT PAR 4 RGBW (B03)	9 DMX	9	Audience
2.028	Cameo	ROOT PAR 4 RGBW (B04)	9 DMX	9	Audience
2.037	Cameo	ROOT PAR 4 RGBW (B05)	9 DMX	9	Audience
2.046	Cameo	ROOT PAR 4 RGBW (B06)	9 DMX	9	Audience
2.055	Cameo	ROOT PAR 4 RGBW (B07)	9 DMX	9	Audience
2.064	Cameo	ROOT PAR 4 RGBW (B08)	9 DMX	9	Audience
2.073	Cameo	ROOT PAR 4 RGBW (B09)	9 DMX	9	Audience
2.082	Cameo	ROOT PAR 4 RGBW (B10)	9 DMX	9	Audience
2.091	Cameo	ROOT PAR 4 RGBW (B11)	9 DMX	9	Audience
2.100	Cameo	ROOT PAR 4 RGBW (B12)	9 DMX	9	Audience

## STROBE (fix on stage)

Adress	Manufacture	Fixture	Mode	Channels	Position
1.223	SGM	Flasher 1.5	2 DMX / 8 bit	2	Back Pipe High SC

## STROBE (if not in use elsewhere)

Adress	Manufacture	Fixture	Mode	Channels	Position
1.219	Martin	Atomic 3000	4 Channel	4	Flex

## OTHER LIGHTS

Adress	Manufacture	Fixture	Mode	Channels	Position
2.140	American DJ	Starburst	12 DMX	12	Audience
2.500	American DJ	Dekker	8 DMX	8	Audience

## HAZER/SMOKE MACHINE

Adress	Manufacture	Fixture	Mode	Channels	Position
1.225	Smoke Factory	Tour Hazer II	Patch as Dimmer	2	Floor SL

## SUNSTRIPS (passive)

Adress	Manufacture	Fixture	Mode	Channels	Position
1.009	Showtec	Sunstrip 2	Dimmer	1	Flex (Socket SR Front)
1.010	Showtec	Sunstrip 2	Dimmer	1	Flex (Socket SL Front)
1.011	Showtec	Sunstrip 2	Dimmer	1	Flex (Socket SR Back)
1.012	Showtec	Sunstrip 2	Dimmer	1	Flex (Socket SL Back)

## SPARE DMX CHANNELS

Universe A	025-060
Universe A	101-218
Universe A	395-512
Universe B	109-139
Universe B	152-499
Universe B	508-512
Tieline A/C	001-512
Tieline B/D	001-512

