

Venue Rider

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THANK YOU FOR READING OUR VENUE RIDER. THIS TECHNICAL PAPER HAS 7 PAGES. IT HAS BEEN LAST UPDATED ON 21. NOVEMBER 2024. WE ARE LOOKING FORWARD TO WORK WITH YOU!

DIMENSIONS & CONSTRUCTION

VENUE

SIZE	320M ²
WIDTH	16M
DEPTH	20M
HEIGHT	3.7M
CAPACITY	550 PEOPLE STANDING / 140 PEOPLE SEATED

ELEVATOR

PLEASE NOTE THAT THE VENUE IS LOCATED ON THE SECOND FLOOR OF THE BUILDING. ACCESS IS VIA THE ELEVATOR OR THE STAIRCASE. TAKE NOTE OF THE DIMENSIONS OF THE ELEVATOR FOR LOAD IN / LOAD OUT MENTIONED BELOW.

DIMENSIONS

HEIGHT	2.1M
DOOR WIDTH	0.9M
ELEVATOR WIDTH	1.1M
LENGTH	1.4M

STAGE

STAGE SIZE	45M ²
STAGE WIDTH	9M
STAGE DEPTH	5M
STAGE HEIGHT	0.75M
DISTANCE STAGE – FOH	11M
STAGE CONSTRUCTION	NIVTEC PLATFORMS, 2x1M
CLEARANCE HEIGHT AUDIENCE	3.47M
PORTAL HEIGHT	2.75M ABOVE STAGEFLOOR = 3.5M ABOVE AUDIENCE
SIDESTAGE LEFT	2x5M (STAIRS TO DRESSING ROOMS)
SIDESTAGE RIGHT	4x4M
BACKDROP AND SIDE CURTAINS	BLACK MOLTON
FRONT CURTAIN	BLACK MOLTON, TRAVELER (GREEK-STYLE)

STAGE-RISERS

PLATFORM	8 NIVTEC PLATFORMS, 2x1M
PLATFORM HEIGHT	VARIABLE: 22CM; 35CM; 47CM; 60CM; 100CM; 110CM; 125CM

RIGGING

TOPLIGHT POSITION HEIGHT	2 MOVING TRUSS 2.8x3.6M WITH 4.8CM BARS MAXIMUM 3.85M ABOVE STAGE FLOOR
BACKLIGHT POSITION HEIGHT	SINGLE 4.8CM BAR ACROSS THE STAGE 2.75M ABOVE STAGE FLOOR
FRONTLIGHT POSITION HEIGHT	SEVERAL SINGLE 4.8CM BARS ACROSS THE STAGE 2.75M ABOVE STAGE FLOOR
RIGGING AUDIENCE HEIGHT	SEVERAL 4.8CM BARS 3.5M ABOVE THE FLOOR

BACKSTAGE/DRESSING ROOMS

BACKSTAGE	ONE FLOOR BELOW THE STAGE, 47M ² BACKSTAGE ENTRY & DIRECT ACCESS TO THE STAGE
TOILETS	3 EUROPEAN-STYLE TOILETS, WARM WATER
SHOWER	2 SHOWERS WITH WARM WATER

SOUND

SWISS LOUDNESS LAW

PLEASE NOTE THAT ACCORDING TO A STRICT SWISS LAW RESPECTIVE THE LOUDNESS, NO BAND SHALL EXCEED **LEQ 100 DB(A) OVER 60 MINUTES**, AND THE TOPS NEVER EXCEED THE LIMIT OF **125 DB(A) AT ANY TIME**.

WE THANK YOU IN ADVANCE FOR YOUR COOPERATION!

PA

FRONT SPEAKERS

8 L-ACOUSTICS KARA II
8 L-ACOUSTICS SB18
1 L-ACOUSTICS 112P

LINE ARRAY TOP
CARDIOID SUB SETUP
CENTERFILL

AMPS

4 L'ACOUSTICS LA8
1 C-AUDIO SR404

TOP + SUB
SPARE

REAR SPEAKERS

2 L'ACOUSTICS ARCS WIFO

TOP

AMPS

1 L'ACOUSTICS LA8

MONITORING

16 SENDS FROM FOH, 8 AMP-CHANNELS

SPEAKERS

9 OUTLINE STAGE 15PLUS 350W
1 KLING&FREITAG CA1001
1 DVR MACSUB 615

WEDGES
DRUMFILL TOP
SUBWOOFER

AMPS

3 C-AUDIO SR 606
1 TRACE ELLIOT PPA 1200

FOH

DESK	YAMAHA CL3 (64 MONO & 8 STEREO IN/ 32 MONO OUT)
STAGEBOX/MULTICORE	48 INPUTS ON MAIN STAGEBOXES (1X RIO 3216-D, 1X RIO 1608-D) 2 SUB STAGEBOXES (8 CHANNEL) 2 SUB STAGEBOXES (16 CHANNEL) 16 RETURNS ON MAIN STAGEBOX 3 FREE DIRECT CAT5E ETHERCON CONNECTIONS FOH – STAGE (FOR AUDIO OR LIGHTS)
PLAYBACK/RECORDING	1 APPLE MAC MINI WITH ITUNES/SPOTIFY/LOGIC 1 3.5MM JACK FOR IPODS/PHONES

SOUND SOURCES

WIRELESS MICROPHONES 3 SHURE ULX-D SM58

WIRED MICROPHONES
5 SHURE SM58
3 SHURE BETA58
1 AUDIX OM7
1 SENNHEISER E835
1 SENNHEISER E935
9 SHURE SM57
1 SHURE BETA57A
1 SHURE BETA91
1 SHURE BETA91A
1 SHURE BETA52
1 AKG D112
5 SHURE SM81
4 SHURE BETA98
4 EV N/D408
5 SENNHEISER E604
1 SENNHEISER MD441U
1 SENNHEISER MD421
1 SENNHEISER E609
1 SENNHEISER E906

D.I. BOXES
6 BSS AR-133 ACTIVE DI BOX
3 COUNTRYMAN 85-FET DI BOX
1 PALMER PLI-01
2 PALMER PLI-02
2 PALMER PAN 01 (PASSIVE DI)
2 FOUR CHANNEL DI BOXES (PALMER / AUDIOTEC)

MICROPHONE STANDS
11 TALL K&M STANDS
16 SHORT K&M STANDS

POWER

BACKLINE POWER

HUMM-FREE, SEPERATED FROM LIGHTS
230V, 13A SWISS "T13" POWER SOCKETS
1 CEE32 (SR)
1 CEE16 SINGLE PHASE (BEHIND STAGE)
1 230V-110V TRANSFORMER

POWERBOARDS

SWISS "T13" POWERBOARDS
GERMAN/EUROPEAN "SCHUKO" POWERBOARDS
AMERICAN 110V POWERBOARDS

DJING

DJ MIXER

1 ALLEN & HEATH XONE 92
1 PIONEER DJM 900-NXS

CD-PLAYER

2 PIONEER CDJ2000-NXS

TURNTABLES

4 TECHNICS SL-1210 WITH ORTOFON DJ-S PICKUPS

LIGHTS

BASIC LIGHTING SETUP

FRONTLIGHT	2 PC SPOTS 1KW 2 FRESNEL SPOTS 1KW 4 FRESNEL SPOTS 500W
TOPLIGHT	6 MARTIN MAC AURA WASHLIGHTS 6 CLAY PAKY AXCOR SPOT 400 4 SIXBAR PAR64 CP61 2 SETS OF FOUR BAR ACL-PAR64 2 FRESNEL SPOTS 1KW 2 FRESNEL SPOTS 2KW 2 MARTIN ATOMIC STROBE 3KW
BACKLIGHT	4 DUAL BLINDERS 1.3KW
SIDELIGHT	2 SPOTLIGHT PROFILERS 1000W 2 FOUR BAR PAR30
FLEXIBLE (FLOOR OR RIG USAGE)	4 ROBE ROBIN DLX MOVINGHEAD SPOTS 8 MARTIN RUSH PAR 1 RGBW 1 MARTIN ATOMIC STROBE 3KW
HAZE	1 SMOKE FACTORY TOUR HAZER II V.2
AUDIENCE	12 MARTIN RUSH PAR 1 RGBW 21 PAR30, LED (COLUMNS) 2 DUAL BLINDERS 1.3KW 3 AMERICAN DJ QUAD PHASE HP 1 SMOKE FACTORY DATA 2 SMOKE MACHINE

ADDITIONAL LUMINARIES

PARS	6 PAR64 CP62 FLOOR SHORT NOSE 1 SET OF FOUR BAR ACL-PAR64
BLINDERS	6 SUNSTRIP ACTIVE DMX 10x50W, 1METER
UV	2 UV GUN 100W 1 UV TUBE
FANS	3 TALL 1 MID 2 SMALL

FOH & POWER

DESK	AVOLITES ARENA
POWER SUPPLY	3 CEE32 (BEHIND STAGE/IN 5M RANGE TO THE STAGE) 1 POWER DISTRIBUTOR CEE32 TO CEE16 (FLEXIBLE) 1 POWER DISTRIBUTOR CEE32 TO CEE16 (FIX BEHIND STAGE)
DIMMER	42 CHANNELS OF DIMMER
DMX UNIVERSES	UNIVERSE A: FIX ON STAGE (SEE PATCH) UNIVERSE B: FLEXIBLE ON STAGE (SEE PATCH) UNIVERSE C: AUDIENCE (SEE PATCH) TIELINE A (FOH-STAGEBACK CENTER) TIELINE B (FOH-STAGEBACK CENTER)
ETHERCON LINES	3 FREE CAT5 CONNECTIONS FOH – STAGE (FOR LIGHTS OR AUDIO)

VIDEO

PROJECTOR	2 ACER P5390W (4000 ANSI LUMEN)
SCREEN	1 STUMPFL 2.2x2.9M MOBILE FRONTPRO 1 4x3M FRONTPRO (MOUNTED IN THE AUDIENCE)
CONNECTIONS	5 VGA CONNECTIONS FROM FOH TO VIDEO INPUT AND OUTPUT POSITIONS

FURTHER QUESTIONS?

THE VENUE TECHNICIAN CREW IS LOOKING FORWARD TO WORK WITH YOU!
IF YOU HAVE FURTHER QUESTIONS, DON'T HESITATE TO CONTACT US

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