

## VENUE RIDER

## SAAL

THIS TECHNICAL PAPER HAS 8 PAGES. IT HAS LAST BEEN UPDATED ON 26. AUGUST 2013.

### DIMENSIONS & CONSTRUCTION

#### VENUE

SIZE	320M <sup>2</sup>
WIDTH	16M
DEPTH	20M
HEIGHT	3.7M
CAPACITY	550 PEOPLE

#### STAGE

STAGE SIZE	45M <sup>2</sup>
STAGE WIDTH	9M
STAGE DEPTH	5M
STAGE HEIGHT	0.75M
STAGE MATERIAL	WOODEN PLATFORMS, BLACK, 2x1M
CLEARANCE HEIGHT STAGE	3.85M
CLEARANCE HEIGHT AUDIENCE	3.47M
PORTAL HEIGHT	2.75M ABOVE STAGEFLOOR = 3.5M ABOVE AUDIENCE
SIDESTAGE LEFT	2x5M (STAIRS TO DRESSING ROOMS)
SIDESTAGE RIGHT	4x4M
BACKDROP AND SIDE CURTAINS	BLACK MOLTON
FRONT CURTAIN	BLACK MOLTON, TRAVELER (GREEK-STYLE)

#### STAGE-RISERS

PLATFORM	9 WOODEN PLATFORMS, BLACK, 2x1M
PLATFORM HEIGHT	VARIABLE



## **RIGGING**

CHECK PLOT FOR FURTHER INFORMATION

TOPLIGHT POSITION  
HEIGHT

2 MOVING TRUSS 2.8x3.6M WITH 2 INCH BARS  
MAXIMUM 3.85M ABOVE STAGEFLOOR

BACKLIGHT POSTION  
HEIGHT

SINGLE 2 INCH BAR ACROSS THE STAGE  
2.75M ABOVE STAGEFLOOR

FRONTLIGHT POSITON  
HEIGHT

SEVERAL SINGLE 2 INCH BARS ACROSS THE STAGE  
2.75M ABOVE STAGEFLOOR

RIGGING AUDIENCE  
HEIGHT

SEVERAL 2 INCH BARS  
3.5M ABOVE THE FLOOR

## **BACKSTAGE/DRESSING ROOMS**

BACKSTAGE

ONE FLOOR UNDER THE STAGE, 47M<sup>2</sup>  
BACKSTAGE ENTRY & DIRECT ACCESS TO THE STAGE

TOILETS

3 EUROPEAN-STYLE TOILETS, WARM WATER

SHOWER

2 SHOWERS WITH WARM WATER



## SOUND

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### SWISS LOUDNESS LAW

PLEASE NOTE THAT ACCORDING TO A STRICT SWISS LAW RESPECTIVE THE LOUDNESS, NO BAND SHALL EXCEED **LEQ 100 DB(A) OVER 60 MINUTES,** AND THE TOPS NEVER EXCEED THE LIMIT OF **125 DB(A) AT ANY TIME.**

WE THANK YOU IN ADVANCE FOR YOUR COOPERATION!

### PA

#### FRONT

**8,5KW**

SPEAKERS	4 EAW KF 600I 15"/10"/1" 4 OUTLINE VICTOR LIVE 2X18" 2 KLING&FREITAG CA1001	TOP SUB CENTERFILL
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AMPS	1 CROWN MACROTECH 2402 1 CROWN MACROTECH 2402 1 CROWN MACROTECH 2400 2 CROWN MACROTECH 5002 1 C-AUDIO SR404	HIGH MID LOW SUB CENTERFILL
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CONTROLLER	1 BIAMP NEXIA SP CONTROLLER (4 IN/8 OUT)
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#### REAR

**2KW**

SPEAKERS	2 EAW KF 600 15"/10"/1"	TOP
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AMPS	1 OUTLINE EX600 1 OUTLINE EX1200 1 OUTLINE EX1500	HIGH MID LOW
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CONTROLLER	1 BIAMP NEXIA SP CONTROLLER (4 IN/8 OUT)
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### MONITORING

**8 SENDS FROM FOH**

SPEAKERS	10 OUTLINE STAGE 15PLUS 350W 1 EAW DRUMFILL 500W 1 DVR MACSUB 615	WEDGES DRUMFILL SUBWOOFER
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AMPS	3 C-AUDIO SR 606 1 TRACE ELLIOT
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## FOH

DESK	SOUNDCRAFT MH3 48/12/3 (8 VCA'S)	
EQ	1 KLARK DN360 30-BAND 1 T.C. EQ STATION (8 CHAN.)	FRONT MONITORING
DYNAMICS	2 DRAWNER DS 404 QUAD GATE 4 DBX 160A SINGLE COMPRESSOR 1 BSS DPR402 DUAL COMPRESSOR 2 DRAWNER DL 241 DUAL COMPRESSOR 1 DRAWNER DL 441 QUAD COMPRESSOR	
FX	1 YAMAHA SPX 90 1 YAMAHA SPX 990 1 T.C. M3000 1 TC D-TWO 1 HOMEMADE ECHO-CHAMBER	
PLAYBACK/RECORDING	1 HHB UDP-89 DVD-PLAYER 1 SONY DAT RECORDER 1 APPLE IMAC WITH ITUNES AND SPOTIFY	
STAGEBOX/MULTICORE	48 CHANNELS ON MAIN-STAGEBOX 2 SUB-STAGEBOXES (8 CHANNEL) 2 SUB-STAGEBOXES (16 CHANNEL) 8 RETURNS ON MAIN-STAGEBOX (MONITORING)	

## **SOUND SOURCES**

### **WIRELESS MICROPHONES**

3 SHURE ULX-D SM58

### **WIRED MICROPHONES**

5 SHURE SM58  
5 SHURE BETA58  
11 SHURE SM57  
1 SHURE BETA91A  
1 SHURE BETA52  
3 SHURE SM81  
4 SHURE BETA98  
1 AKG C451  
1 AKG D112  
1 EV DS35  
4 EV N/D408  
3 SENNHEISER E604  
1 SENNHEISER MD441U  
2 SENNHEISER MD421  
1 SENNHEISER E835

### **D.I. BOXES**

6 BSS AR-133 ACTIV DI BOX  
4 COUNTRYMAN 85-FET DI BOX  
6 PASSIV DI BOXES  
1 PALMER PAN ACTIVE QUAD ACTIV DI BOX

## **DJING**

### **DISCO MIXER**

1 ALLEN & HEATH XONE 92  
1 RANE TTM57  
1 PIONEER DJM 900  
1 PIONEER DJM 600

### **CD-PLAYER**

2 PIONEER CDJ1000 MKIII  
2 PIONEER CDJ500

### **TURNTABLES**

6 TECHNICS MK II WITH ORTOFON NIGHTCLUB E PICKUPS

## **POWER**

### **BACKLINE POWER**

HUMM-FREE, SEPERATED FROM THE LIGHTS  
230V, 13A SWISS "T13" POWERSOCKETS  
1 CEE32  
1 CEE16 SINGLE PHASE  
1 230V-110V TRANSFORMER

### **POWERBOARDS**

SWISS "T13" POWERBOARDS  
GERMAN/EUROPEAN "SCHUKO" POWERBOARDS  
AMERICAN 110V POWERBOARDS

## LIGHTS

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FOR FURTHER INFORMATION, CHECK THE LIGHTING PLOT  
AND THE PICTURES OF THE STAGE.

### BASIC LIGHTING SETUP

FRONTLIGHT	2 PC-SPOTS 1000W 2 FRESNEL-SPOTS 1000W 4 FRESNEL-SPOTS 650W
TOPLIGHT	4 MARTIN MAC600 4 SIX-PAR64 CP61 3 SETS OF FOUR BAR ACL-PAR64 4 DUAL BLINDERS 1300W 2 FRESNEL-SPOTS 1000W
BACKLIGHT	4 CLAY PAKY MINIHPE SCANNER 300W HMI 2 DUAL BLINDERS 1300W
STAGEFLOOR	1 HAZEBASE HAZEBASER PRO HAZEMACHINE 1.5KW
AUDIENCE	12 PAR 64 LONG NOSE 14 PAR30 (COLOUMS) 4 SGM VICTORY II 250 SCANNER 250W 1 SMOKE FACTORY DATA II FOGMACHINE 2,6KW

### ELECTRICS

POWERSUPPLY	10 CEE32 IN 5M RANGE TO THE STAGE
DESK	AVOLITES PEARL EXPERT TITAN
DIMMER	72 CHANNELS OF DIMMER INCLUDING:  2 STRAND ACT 6 WITH 6x10 AMPS 2 LSC E PRO WITH 12x13 AMPS 2 BOTEX DPX 620 WITH 6x20 AMPS 4 SHOWTEC DPX 620 WITH 6x20 AMPS 5 SHOWTEC 4x4 AMPS
HOTPATCH	54 PATCHLINES DIMMER – STAGE RIG 8 PATCHLINES DIMMER – BACKDROP 12 PATCHLINES DIMMER – STAGE FLOOR 39 PATCHLINES DIMMER – AUDIENCE
DMX LINES	2 LINES FOH – DIMMER 2 LINES DIMMER - STAGE 2 LINES DIMMER - AUDIENCE

## LUMINARIES

PCS	2 PC-SPOTS 650W 4 PC-SPOTS 1000W
FRESNELS	4 FRESNEL-SPOTS 650W 4 FRESNEL-SPOTS 1000W 2 SPOTLIGHT FRESNEL-SPOTS 2000W
PROFILER	2 SPOTLIGHT PROFILERS 1000W 2 ZOOM PROFILERS 650W 2 ALTMANN PROFILERS 1000W
PARS	4 SIX-PAR64 CP61 17 PAR64 CP62 FLOOR LONG NOSE 7 PAR64 CP62 FLOOR SHORT NOSE 8 PAR64 RAYLIGHT LONG NOSE 4 SETS OF FOUR BAR ACL-PAR64 12 PAR30 (COLOUMS)
BLINDERS	6 DUAL BLINDERS 1300W 4 SUNSTRIPS 10x75W, 1M 3 SUNSTRIPS 20x75W, 2M
BULBS	30 LIGHT BULBS 40W
MOVING SPOTS	4 ROBE XT SERIES MOVING HEADS 250W MSR 4 CLAY PAKY MINI HPE SCANNER 300W HMI 4 SGM VICTORY II 250 SCANNER 250W 2 MARTIN ACROBAT MIRROR DRUM EFFECT
MOVING WASH	4 MARTIN MAC600/E 575W MSD
STROBE	3 MARTIN ATOMIC STROBE 3KW
COLORCHANGER	6 LIGHTMAXX LED PAR38
HAZE & SMOKE	1 HAZEBASE HAZEBASER PRO HAZEMACHINE 1.5KW 1 SMOKE FACTORY DATA II FOGMACHINE 2,6KW 2 FANS (DIMABLE)

## VIDEO

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PROJECTOR	2 ACER P5390W (4000 ANSILUMEN)
SCREEN	1 STUMPF 2.2x2.9M MOBILE FRONTPRO 1 4x3M FRONTPRO (MONTED IN THE AUDIENCE)



## **RECORDING STUDIO**

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YOU HAVE THE POSSIBILITY TO OPTIONALLY BOOK OUR INHOUSE HIGH CLASS MULTITRACK RECORDING FACILITY FOR YOUR LIVE PERFORMANCE.  
THE RECORDING STUDIO «KLANGFAKTUR» WITH FINE ANALOGUE AND DIGITAL GEAR IS READY FOR RECORDING UP TO 32 CHANNELS CLEANLY SPLITTED.

PLEASE SEND AN EMAIL IF YOU ARE INTERESTED IN THIS OPTION:

E-MAIL: [INFO@KLANGFAKTUR.CH](mailto:INFO@KLANGFAKTUR.CH)  
WEB: [WWW.KLANGFAKTUR.CH](http://WWW.KLANGFAKTUR.CH)

## **FURTHER QUESTIONS?**

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IF YOU HAVE FURTHER QUESTIONS, DON'T HESITATE TO CONTACT US

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